



CHRISTOPHER & DANA  
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# Arts and Creativity Resources



By participating in the arts, people with disabilities greatly contribute to our workplaces and communities, help bury old stereotypes regarding disability, and create a global culture truly representative of all people.

The arts enhance lives in many ways. They improve both personal and academic success, from the beginning of a child's education through the time of adulthood and career. Elementary school students who participate in music programs score higher in reading, mathematics, language, and overall achievement tests. Students who study the arts in high school earn higher test scores. And students who participate in studio art courses improve their writing and vocabulary skills. These findings underscore the value of the arts in positively shaping the lives of all people, including people with disabilities.

Because art is an infinite and unconditional field, people with disabilities are free to express themselves without physical, social, or attitudinal barriers.

Art is the universal language that has the ability to unite all people. The following Arts and Creativity resources connect people with disabilities to the visual arts, music, theater and dance.

Source: VSA – The International Organization on Arts and Disability

## **Web Sites**

### **General**

#### **Kaleidoscope**

[www.kaleidoscopeonline.org](http://www.kaleidoscopeonline.org)

United Disability Services

701 S. Main St.

Akron, OH 44311-1019

Phone: 330-762-9755

An online magazine, published twice a year. It includes poetry, artwork, and short stories from people with disabilities. It is free to view and download the issues.

#### **The National Arts and Disability Center (NADC)**

<http://www.semel.ucla.edu/nadc/>

Jane & Terry Semel Institute for Neuroscience & Human Behavior

760 Westwood Plaza

Los Angeles, CA 90095

Phone: 310-825-9989

The National Arts and Disability Center (NADC) is the nation's centralized resource on the inclusion of audiences and artists with disabilities in all facets of the arts community. It does so by providing information, training, and technical assistance with a strong focus on accessibility and careers in the arts for people with disabilities.

### **National Endowments for the Arts : Accessibility**

<https://www.arts.gov/impact/accessibility>

400 7th St

Washington, DC 20506

Phone: 202-682-5400

TTY: 202-682-5496

The National Endowment for the Arts' Office for Accessibility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

## Visual Arts

### ArtLifting

<http://www.artlifting.com/>

Phone: 304-825-5278

ArtLifting is a benefit corporation that provides homeless and disabled artists the opportunity to earn their own income. ArtLifting sells original paintings, art prints, and products so artists can earn recurring income from each piece. Artists earn 55% of the profit from each sale.

### Association of Foot and Mouth Painting Artists

<http://www.mfpausa.com/>

2070 Peach Tree Ct. Suite 101

Atlanta, Georgia 30341

Phone: 770-986-7764

Toll-free: 877-6372

Email: [mfpausa@bellsouth.net](mailto:mfpausa@bellsouth.net)

Offers financial support to painters accepted into the group.

### Conversations...Artists.

<http://sci.washington.edu/info/forums/reports/conversations-2.asp>

Seattle, WA: University of Washington, 2009. Streaming video, 50 mins.

Artists discuss their art in the context of their SCIs.

### VSA – The International Organization on Arts and Disability

<https://www.kennedy-center.org/education/vsa/>

2700 F Street NW

Washington, DC 20566

Phone: 202-467-4600, 800-444-1324

Email: [vsainfo@kennedy-center.org](mailto:vsainfo@kennedy-center.org)

Founded in 1974 as an affiliate of The John F. Kennedy Center for the Performing Arts, VSA creates learning opportunities through the arts for people with disabilities. The organization offers arts-based programs in creative writing, dance, drama, music and the visual arts implemented primarily through an affiliate network in 39 states and 70 international affiliates in 67 countries.

### Zot Artz

[www.zotartz.com](http://www.zotartz.com)

3014 Bronson Blvd.  
Kalamazoo, MI 49008  
Phone: 269-254-8928

Email: [Dwayne@zotartz.com](mailto:Dwayne@zotartz.com)

Zot Artz Arts for All provides services, programs, art tools and supplies that allow individuals with different levels of abilities to creatively express themselves. Zot Artz has created hundreds of special art events around the world, and helped schools, museums, residential and day centers, independent living centers, park and rec programs and others put the art tools to work in their programs.

## Dance

### **AXIS Dance Company**

<http://www.axisdance.org/>

1370 Tenth St.

Berkeley, CA 94710

Phone: 510-625-0110

Email: [info@axisdance.org](mailto:info@axisdance.org)

AXIS Dance Company has performed its innovative body of work in theaters and dance spaces at throughout the U.S. as well as overseas. AXIS has become an internationally known resource for physically integrated dance and is one of a handful of companies setting a standard for professionalism in this emerging field.

### **Dance>Detour**

<https://www.facebook.com/dancedetour/>

1935 South Archer Avenue, Suite 413

Chicago, IL 60616

Phone: 312-341-1018

Founded in 1995, Dance>Detour is Chicago's first professional "diverse-abilities" dance company comprised of multi-talented artists with and without disabilities. The focus of their work is solely dedicated to the art of physically integrated dance and collaborations that include dancers of all abilities.

### **DanceAbility International**

<http://www.danceability.com/>

576 Olive St. Suite 208

Eugene, OR 97401

Phone: 541-357-4982

DanceAbility International encourages the evolution of mixed-abilities dance by cultivating a common ground for creative expression for all people. The mission is accomplished through performance, educational programs, teacher training and workshops

### **Dancing Wheels Company & School**

<http://www.dancingwheels.org/>

3030 Euclid Ave, Suite 100

Cleveland, OH 44115

Phone: 216-432-0306

Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. The School of Dancing Wheels opened in 1990 and has become a world-class training center for dancers, choreographers and educators.

### **Full Radius Dance**

<https://fullradiusdance.org/>

P.O. Box 54453

Atlanta, GA 30308

Phone: 404-724-9663

Founded in 1990, Full Radius Dance is a physically integrated modern dance company that presents mature, choreographically complex works celebrating technique and physicality. Full Radius also offers lecture demonstrations, master classes, and teacher training.

### **Heidi Latsky Dance: GIMP Project**

<http://heidilatskydance.com/gimp>

400 West 43rd Street #21S

New York, NY 10036

Phone: 212-268-0976

Email: [info@heidilatskydance.org](mailto:info@heidilatskydance.org)

The GIMP Project, a project of Heidi Latsky Dance, features four trained dancers and four performers who have physical disabilities.

### **Infinite Flow—A Wheelchair Dance Company**

<http://www.infiniteflowdance.org/>

14622 Ventura Blvd, #102-373

Sherman Oaks, CA 91403

Phone: 949-267-8751

Email: [InfiniteFlowDance@gmail.com](mailto:InfiniteFlowDance@gmail.com)

Infinite Flow - A Wheelchair Dance Company based in Los Angeles, CA, is America's first professional wheelchair ballroom dance company, and has a mission to break artistic and social barriers through excellence and innovation in wheelchair dance performance.

### **Infinity Dance Theater**

<http://www.infinitydance.com/>

220 West 93rd Street

New York, NY 10025

Email: [info@infinitydance.com](mailto:info@infinitydance.com)

Infinity Dance Theater is a non-traditional dance company committed to expanding the boundaries of dance by featuring dancers with and without disabilities. In addition to performances, Infinity Dance offers educational programs including lecture demonstrations and teacher training.

### **Light Motion Dance Company**

<https://www.nchpad.org/Directories/Programs/7859/Light~Motion~Dance~Company>

1520 32nd Avenue South

Seattle, WA 98144

Phone: 206-328-0818

Email: [CACrutiss@msn.com](mailto:CACrutiss@msn.com)

Light Motion was established in 1988 to develop the artistic expressions of both dancers with and without disabilities. Working with both choreography as well as improvisation, the Company travels nationally and internationally to perform and teach dance residencies for dancers of all ages, abilities, and professional levels.

### **Sins Invalid**

<http://www.sinsinvalid.org/>

San Francisco, CA area

Phone: 510-214-6530

Email: [info@sinsinvalid.org](mailto:info@sinsinvalid.org)

Sins Invalid is an inclusive performance project involving artists of color, queer and gender-variant artists, and artists with disabilities (broadly defined). They present multidisciplinary performances (video, poetry, spoken word, music, drama, and dance) by people with disabilities; organize performance workshops for people with and without disabilities; and offer political education workshops for community based organizations

## **Film Festivals**

### **Cinema Touching Disability Film Festival and Competition**

<http://txdisabilities.org/news-events/film-festival/filmfestival-2017/about>

Coalition of Texans with Disabilities

1716 San Antonio St.

Austin, TX 78701

Phone: 512-478-3366

Email: [info@txdisabilities.org](mailto:info@txdisabilities.org)

### **Dislabeled Film Series**

[www.dislabeledfilm.wordpress.com](http://www.dislabeledfilm.wordpress.com)

New York City's monthly screening series celebrating disability culture

### **EasterSeals Disability Film Challenge**

[www.DisabilityFilmChallenge.com](http://www.DisabilityFilmChallenge.com)

1063 McGraw Ave., suite 100

Irvine, CA 92614

Email: [info@disabilityfilmchallenge.com](mailto:info@disabilityfilmchallenge.com)

The Disability Film Challenge is a 48-hour short film competition that has been established in association with prestigious organizations such as the **Media Access Awards** and the **HollyShorts Film Festival**. It is a competition in which entrants are allotted two days to complete production of their entry into the

competition. Among other prizes, winners will have their shorts screened at the Hollyshorts Film Festival in the famous TCL Chinese Theater.

### **Focus on Ability Film Festival**

<https://www.focusonability.com.au/>

### **Picture This...Film Festival (PTFF)**

[http://ptff.typepad.com/ptff\\_main/](http://ptff.typepad.com/ptff_main/)

c/o Calgary Scope Society

219 18<sup>th</sup> St., SE

Calgary, AB, Canada, T2E 6J5

Phone: 403-717-5610

Email: [director@ptff.org](mailto:director@ptff.org)

The festival features films that are about disability and/or films on any subject that were produced, directed and/or written by people with disabilities.

### **ReelAbilities NY Disabilities Film Festival**

<http://www.reelabilities.org/>

334 Amsterdam Avenue

New York, NY 10023

Phone: 646-896-3960

Email: [reelabilities@jccmanhattan.org](mailto:reelabilities@jccmanhattan.org)

ReelAbilities: NY Disabilities Film Festival is the largest festival in the country dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with different disabilities. Initiated in NY in 2007, the festival presents award winning films by and about people with disabilities in multiple locations throughout each hosting city. Post-screening discussions and other engaging programs bring together the community to explore, discuss, embrace, and celebrate the diversity of our shared human experience.

### **Superfest International Disability Film Festival**

<http://superfestfilm.com/>

An annual festival held in San Francisco, CA each year.

## **Music**

### **Accessible Festivals**

[www.accessiblefestivals.com](http://www.accessiblefestivals.com)

Phone: 949-291-6534

Email: [accessiblefestivals@gmail.com](mailto:accessiblefestivals@gmail.com)

Works with concert promoters to make music festivals accessible for people with disabilities.

### **Coalition for Disabled Musicians, Inc.**

<http://www.disabled-musicians.org>

P.O. Box 1002M

Bay Shore, NY 11706

Phone: 631-586-0366

Email: [cdmnews@aol.com](mailto:cdmnews@aol.com)

The Coalition for Disabled Musicians, Inc. (CDM) is dedicated to enabling physically disabled musicians to pursue their musical dreams. Their online forum connects disabled musicians to each other provides information on topics such as adaptive gear and adaptive techniques for pain, endurance, and other limitations.

### **Disabled Drummers Association**

<http://www.disableddrummers.org>

18901 NW 19 Avenue

Miami Gardens, FL 33056

Phone: 305-621-9022

Email: [DDAFathertime@comcast.net](mailto:DDAFathertime@comcast.net)

An organization dedicated to serving drummers with disabilities and helping them to be a positive part of the music industry, as well as to help change the way disabled musicians are viewed and treated in the industry today. Their website includes a marketplace to buy, sell and trade equipment.

### **The Raven Drum Foundation**

<http://www.ravendrumfoundation.org>

Email: [info@ravendrumfoundation.org](mailto:info@ravendrumfoundation.org)

An organization in 2001 established by Def Leppard drummer Rick Allen to encourage the healing powers of drumming and to help people overcome the emotional and physical pain resulting from traumatic events. The foundation provides free educational programs to inspire personal growth during times of adversity.

### **Wheely Guitars LLC**

<http://www.wheelyguitars.com/>

Email: [contact@wheelyguitars.com](mailto:contact@wheelyguitars.com)

#### **Mel Bergman**

Founder

805-407-4542

#### **Dan Peyton**

Co-Founder

805-377-7557

#### **Liam James O'Malley**

National Director of Placement

917-749-0957

Wheely Guitars manufactures guitars that allow wheelchair users to play them.

## **Performing Arts/Theater**

### **Alliance for Inclusion in the Arts**

<https://www.facebook.com/InclusionInTheArts/>

225 W. 34<sup>th</sup> St., 9<sup>th</sup> Floor



New York, NY 10122  
Phone: 212-730-4750

The Alliance for Inclusion in the Arts works to advance the participation of artists of color, female artists, artists who are deaf or hard of hearing and artists with disabilities. The Alliance maintains a free national talent bank, the Artist Files, for theatres, production companies and casting offices to consult.

### **The DisAbility Project**

4466 West Pine Boulevard, Suite 13C  
St. Louis, MO 63108  
Phone: 314-534-1454

That Uppity Theatre Company produces The DisAbility Project, bringing awareness and sensitivity to issues in the disability community through a combination of art and advocacy that tours to a variety of audiences. The group is comprised of people with and without disabilities who are diverse in age, race, ethnicity, class, occupation, education, religion, sexual orientation, physical ability, and performance experience.

### **National Disability Theatre**

<https://www.nationaldisabilitytheatre.org/>

Professional theatre employing only professionals with disabilities to create fully accessible, live, world-class theatre and storytelling; changing social policy and the nation's narrative about what people with disabilities can do; and providing a guiding model in audience accessibility for the arts and culture sector.

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