



Arts and Creativity Resources



By participating in the arts, people with disabilities greatly contribute to our workplaces and communities, help bury old stereotypes regarding disability, and create a global culture truly representative of all people.

The arts enhance lives in many ways. They improve both personal and academic success, from the beginning of a child's education through the time of adulthood and career. Elementary school students who participate in music programs score higher in reading, mathematics, language, and overall achievement tests. Students who study the arts in high school earn higher test scores. And students who participate in studio art courses improve their writing and vocabulary skills. These findings underscore the value of the arts in positively shaping the lives of all people, including people with disabilities.

Because art is an infinite and unconditional field, people with disabilities are free to express themselves without physical, social, or attitudinal barriers.

Art is the universal language that has the ability to unite all people. The following Arts and Creativity resources connect people with disabilities to the visual arts, music, theater and dance.

Source: VSA – The International Organization on Arts and Disability

Web Sites

General

The National Arts and Disability Center (NADC)

<http://www.semel.ucla.edu/nadc/>

Jane & Terry Semel Institute for Neuroscience & Human Behavior

760 Westwood Plaza

Los Angeles, CA 90095

The National Arts and Disability Center (NADC) is the nation's centralized resource on the inclusion of audiences and artists with disabilities in all facets of the arts community. It does so by providing information, training, and technical assistance with a strong focus on accessibility and careers in the arts for people with disabilities.

National Endowments for the Arts : Accessibility

<https://www.arts.gov/impact/accessibility>

400 7th St

Washington, DC 20506

Phone: 202-682-5400

TTY: 202-682-5082

The National Endowment for the Arts' Office for Accessibility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

Visual Arts

ArtLifting

<http://www.artlifting.com/>

120 Causeway St., #400

Boston, MA 02114

Phone: 304-825-5278

Email: info@artlifting.com

ArtLifting is a benefit corporation that provides homeless and disabled artists the opportunity to earn their own income. ArtLifting sells original paintings, art prints, and products so artists can earn recurring income from each piece. Artists earn 55% of the profit from each sale.

Association of Foot and Mouth Painting Artists

<http://www.mfpausa.com/>

2070 Peach Tree Ct. Suite 101

Atlanta, Georgia 30341

Phone: 770-986-7764

Toll-free: 877-637-2872

Email: mfpa@mfpausa.com

Offers financial support to painters accepted into the group.

Conversations...Artists.

<http://sci.washington.edu/info/forums/reports/conversations-2.asp>

Seattle, WA: University of Washington, 2009. Streaming video, 50 mins.

Artists discuss their art in the context of their SCIs.

VSA – The International Organization on Arts and Disability

<https://www.kennedy-center.org/education/vsa/>

2700 F Street NW

Washington, DC 20566

Phone: 202-467-4600

Toll-free 800-444-1324

Email: vsainfo@kennedy-center.org

Founded in 1974 as an affiliate of The John F. Kennedy Center for the Performing Arts, VSA creates learning opportunities through the arts for people with disabilities. The organization offers arts-based programs in creative writing, dance, drama, music and the visual arts implemented primarily through an affiliate network in 39 states and 70 international affiliates in 67 countries.

Zot Artz

www.zotartz.com

3014 Bronson Blvd.

Kalamazoo, MI 49008

Phone: 269-254-8928

Email: Dwayne@zotartz.com

Zot Artz Arts for All provides services, programs, art tools and supplies that allow individuals with different levels of abilities to creatively express themselves. Zot Artz has created hundreds of special art events around the world, and helped schools, museums, residential and day centers, independent living centers, park and rec programs and others put the art tools to work in their programs.

Dance

AXIS Dance Company

<http://www.axisdance.org/>

Rehearsal Studio:

1370 Tenth St.

Berkeley, CA 94710

Mailing Address:

P.O. Box 2627

Berkeley, CA 94702

Phone: 510-625-0110

Email: info@axisdance.org

AXIS Dance Company has performed its innovative body of work in theaters and dance spaces at throughout the U.S. as well as overseas. AXIS has become an internationally known resource for physically integrated dance and is one of a handful of companies setting a standard for professionalism in this emerging field.

DanceAbility International

<http://www.danceability.com/>

576 Olive St. Suite 208

Eugene, OR 97405

Phone: 541-357-4982

Email: info@danceability.com

DanceAbility International encourages the evolution of mixed-abilities dance by cultivating a common ground for creative expression for all people. The mission is accomplished through performance, educational programs, teacher training and workshops

Dancing Wheels Company & School

<http://www.dancingwheels.org/>

3030 Euclid Ave, Suite 100

Cleveland, OH 44115

Phone: 216-432-0306

Email: info@dancingwheels.org

Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. The School of Dancing Wheels opened in 1990 and has become a world-class training center for dancers, choreographers and educators.

Full Radius Dance

<https://fullradiusdance.org/>

P.O. Box 54453
Atlanta, GA 30308
Phone: 404-724-9663

Founded in 1990, Full Radius Dance is a physically integrated modern dance company that presents mature, choreographically complex works celebrating technique and physicality. Full Radius also offers lecture demonstrations, master classes, and teacher training.

Heidi Latsky Dance

<https://heidilatskydance.org/>

400 West 43rd Street #21S

New York, NY 10036

Phone: 917-929-6985

Email: info@heidilatskydance.org

An inclusive dance troupe that includes wheelchair dancers.

Infinite Flow—A Wheelchair Dance Company

<http://www.infiniteflowdance.org>

14622 Ventura Blvd, #102-373

Sherman Oaks, CA 91403

Phone: 949-267-8751

Email: info@infiniteflowdance.org

Infinite Flow - A Wheelchair Dance Company based in Los Angeles, CA, is America's first professional wheelchair ballroom dance company, and has a mission to break artistic and social barriers through excellence and innovation in wheelchair dance performance.

Infinity Dance Theater

<http://www.infinitydance.com/>

220 West 93rd Street

New York, NY 10025

Email: info@infinitydance.com

Infinity Dance Theater is a non-traditional dance company committed to expanding the boundaries of dance by featuring dancers with and without disabilities. In addition to performances, Infinity Dance offers educational programs including lecture demonstrations and teacher training.

Sins Invalid

<https://www.sinsinvalid.org/>

San Francisco, CA area

Email: info@sinsinvalid.org

Sins Invalid is an inclusive performance project involving artists of color, queer and gender-variant artists, and artists with disabilities (broadly defined). They present multidisciplinary performances (video, poetry, spoken word, music, drama, and dance) by people with disabilities; organize performance workshops for people with and without disabilities; and offer political education workshops for community based organizations

Film Festivals

Cinema Touching Disability Film Festival and Competition

<http://txdisabilities.org/news-events/film-festival/filmfestival-2017/about>

Coalition of Texans with Disabilities

1716 San Antonio St.

Austin, TX 78701

PO Box 130

Kyle, TX 78640

Phone: 512-478-3366

Email: info@txdisabilities.org

EasterSeals Disability Film Challenge

www.DisabilityFilmChallenge.com

1063 McGraw Ave., suite 100

Irvine, CA 92614

Email: info@disabilityfilmchallenge.com

The Disability Film Challenge is a 48-hour short film competition that has been established in association with prestigious organizations such as the **Media Access Awards** and the **HollyShorts Film Festival**. It is a competition in which entrants are allotted two days to complete production of their entry into the competition. Among other prizes, winners will have their shorts screened at the Hollyshorts Film Festival in the famous TCL Chinese Theater.

Focus on Ability Film Festival

<https://www.focusonability.com.au/>

Email: ryan@focusonability.com

Indigenous Ways Festival

<https://www.indigenousways.org>

1020 Valerie Cir

Santa Fe, NM 87507

Phone: 505-795-2543

This organization hosts accessible music festivals. They promote living in balance for diverse communities through music, arts, outreach, and events.

ReelAbilities NY Disabilities Film Festival

<http://www.reelabilities.org/>

334 Amsterdam Avenue

New York, NY 10023

Phone: 646-595-4404

Email: info@reelabilities.org

ReelAbilities: NY Disabilities Film Festival is the largest festival in the country dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with different disabilities. Initiated in NY in 2007, the festival presents award winning films by and about people with disabilities in multiple

locations throughout each hosting city. Post-screening discussions and other engaging programs bring together the community to explore, discuss, embrace, and celebrate the diversity of our shared human experience.

Superfest International Disability Film Festival

<http://superfestfilm.org>

An annual festival held in San Francisco, CA each year.

Music

Accessible Festivals

<https://accessiblefestivals.org/>

Phone: 609-954-8245

Email: contact@accessiblefestivals.org

Works with concert promoters to make music festivals accessible for people with disabilities.

Daniel's Music Foundation

<https://www.danielsmusic.org/>

New York, NY

Phone: 212-289-8912

Email: info@danielsmusic.org

DMF's classes are offered so that people of all abilities can attend music classes both online and in-person.

Performing Arts/Theater

The DisAbility Project

4466 West Pine Boulevard, Suite 13C

St. Louis, MO 63108

Phone: 314-534-1454

That Uppity Theatre Company produces The DisAbility Project, bringing awareness and sensitivity to issues in the disability community through a combination of art and advocacy that tours to a variety of audiences. The group is comprised of people with and without disabilities who are diverse in age, race, ethnicity, class, occupation, education, religion, sexual orientation, physical ability, and performance experience.

Theater Breaking Through Barriers Corp.

<https://www.tbtb.org/>

400 W 43rd St #43R

New York, NY 10036

Phone: 917-523-3355

Puts on a three-week festival at A.R.T./New York's Gural Theatre, presenting six original short plays featuring professional actors with spinal cord injuries and paralysis. It also supports accessible accommodations, artist stipends, outreach, and production, creating opportunities for creative expression, professional

growth, and increased visibility for artists while engaging more than 2,000 audience members.

Theater for the New City Foundation, Inc.

www.theaterforthenewcity.net

155 First Avenue (between 9th and 10th Streets)

New York, NY 10003

Phone: 212-254-1109

This theater makes it a priority to create an equitable, diverse, inclusive, and accessible environment for all artists, staff, board members, audiences, and volunteers. They work to elevate diverse voices in their storytelling, including persons with disabilities.

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